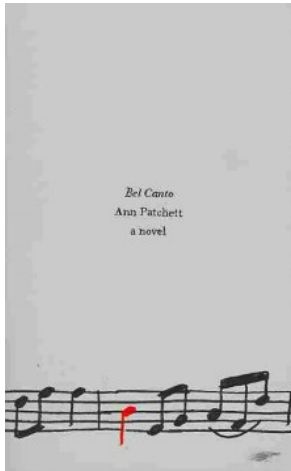


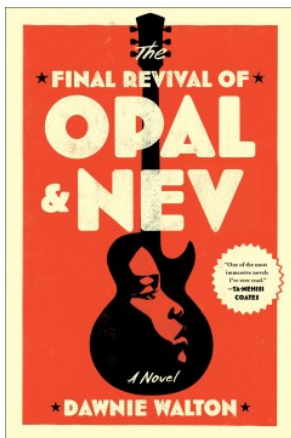
Books featuring music



Bel canto

by Ann Patchett

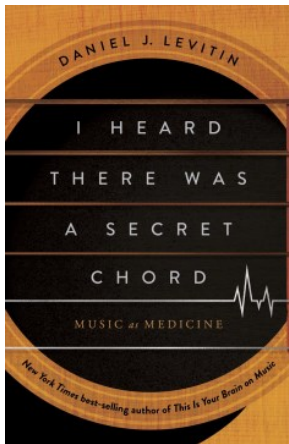
When terrorists seize hostages at an embassy party, an unlikely assortment of people is thrown together, including American opera star Roxanne Coss, and Mr. Hosokawa, a Japanese CEO and her biggest fan



The final revival of Opal & Nev

by Dawnie Walton

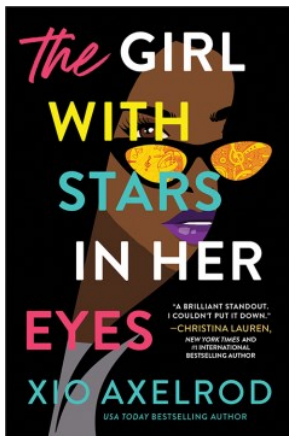
Accepting a contract from a fledgling record company, a talented music artist in early 1970s New York endures racist responses to her activism, before a reunion interview decades later reveals explosive secrets. 100,000 first printing.



I heard there was a secret chord

by Daniel J. Levitin

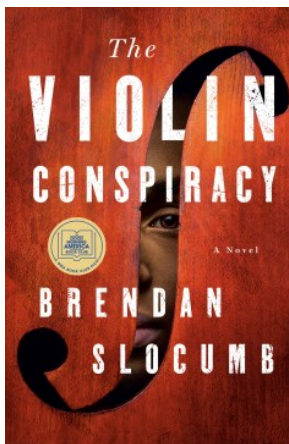
A neuroscientist and New York Times best-selling author of *This Is Your Brain on Music* reveals the deep connections between music and healing. Illustrations.



The girl with stars in her eyes

by Xio Axelrod

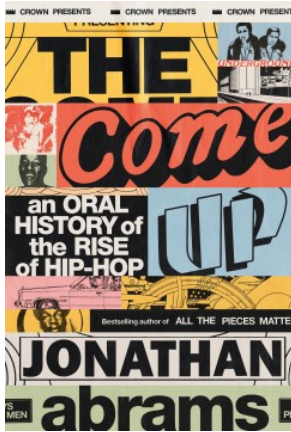
"Growing up, Antonia "Toni" Bennett's guitar was her only companion...until she met Sebastian Quick. Seb was a little older, a lot wiser, and he became Toni's way out, promising they'd escape their small town together. Then Seb turned eighteen and split without looking back. Now, Toni B is all grown up and making a name for herself in Philadelphia's indie scene. When a friend suggests she try out for the hottest new band in the country, she decides to take a chance...not realizing that this opportunity will bring her face-to-face with the boy who broke her heart and nearly stole her dreams"



The violin conspiracy

by Brendan Slocumb

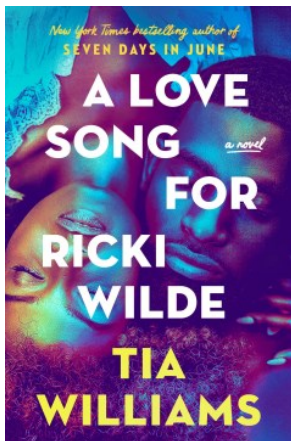
When, right before the cutthroat Tchaikovsky Competition– the Olympics of classical music, his priceless Stradivarius is stolen, with a ransom note for five million dollars in its place, Ray McMillian must piece together the clues to reclaim the violin before it's too late.



The come up

by Jonathan P. D. Abrams

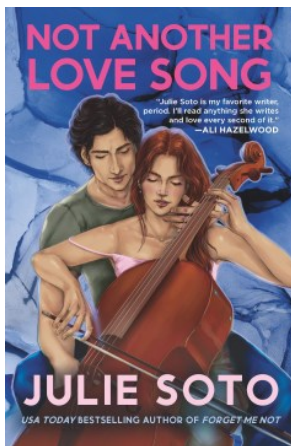
Drawing on more than 300 interviews conducted over three years with DJs, executives, producers and artists, a New York Times best-selling author offers the most comprehensive account to date of hip-hop's rise, conveying the drive, the stakes and the relentless creativity that ignited one of the greatest revolutions in modern music. Illustrations.



A love song for Ricki Wilde

by Tia Williams

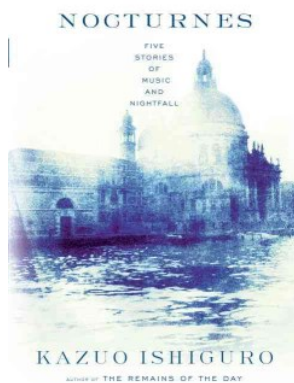
Leaving behind her socialite family in Atlanta, Ricki Wilde moves to New York to open a flower shop as the Harlem Renaissance swirls around her, in the new novel from the author of Seven Days in June. 150,000 first printing.



Not another love song

by Julie Soto

Offered the role of first chair of the orchestra, something her arch-nemesis Xander Thorne has secretly coveted for years, violinist Gwen Jackson is forced to work closely with him, and as they compose/play songs together, a powerful connection emerges, making them box office dynamite until their fragile romance takes center stage. Original.



Nocturnes

by Kazuo Ishiguro

Five interconnected stories in which music is an intrinsic theme follow the struggles of such protagonists as a once-popular singer desperate for a comeback, a songwriter who is unwittingly involved in a failing marriage, and a jazz musician who wrongly believes that plastic surgery will secure his career. By the Booker Prize-winning author of *The Remains of the Day*.



A Visit from the Goon Squad

by Jennifer Egan

Working side-by-side for a record label, former punk rocker Bennie Salazar and the passionate Sasha hide illicit secrets from one another while interacting with a motley assortment of equally troubled people from 1970s San Francisco to the post-war future. By the National Book Award-nominated author of *Look at Me*.

Have questions?

Contact me by phone at (315)-682-6400, email (lmartin@manliuslibrary.org), or in person at the reference desk.

