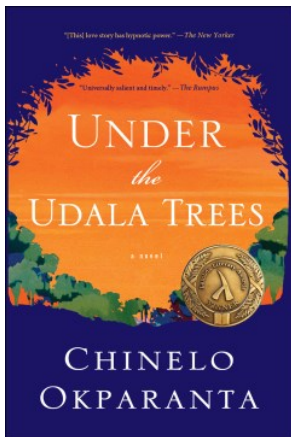




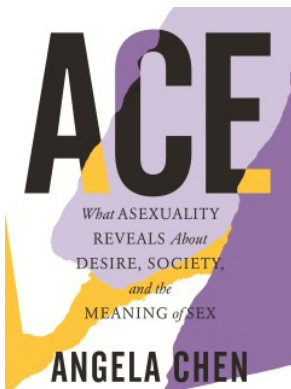
# *Books with an LGBTQIA+ protagonist*



## **Under the udala trees**

by Chinelo Okparanta

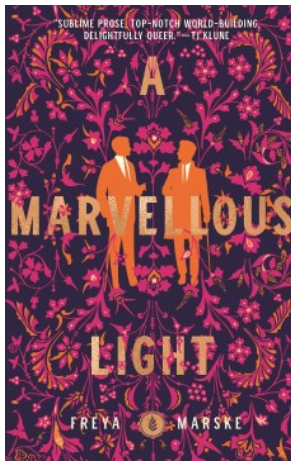
A young Nigerian girl, displaced during a civil war, begins a powerful love affair with another refugee girl from a different ethnic community until the pair are discovered and must learn the cost of living a lie amidst taboos and prejudices.



## **Ace**

by Angela Chen

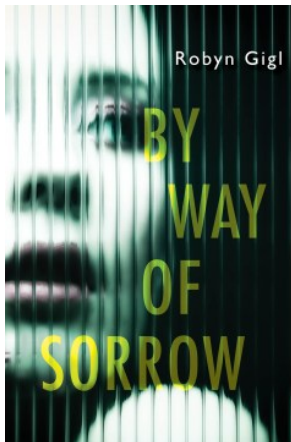
A journalist, using her own perspective along with those of a diverse group of asexual people, presents a careful cultural analysis that explores how societal norms limit understanding of sex and relationships and celebrates the breadth of sexuality and queerness.



## *A marvellous light*

by Freya Marske

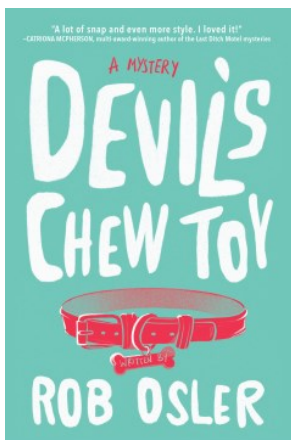
Robin Blyth is accidentally named the civil service liaison to a hidden magical society and is forced to contend with the beauty and danger operating beneath normal reality while uncovering what happened to his predecessor. 74,000 first printing.



## *By way of sorrow*

by Robyn Gigg

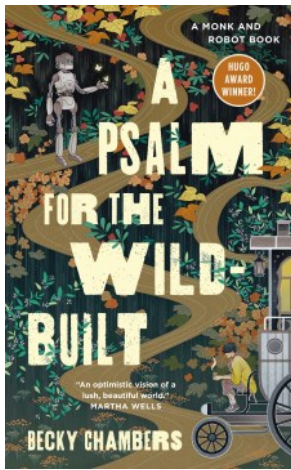
Erin McCabe is a New Jersey criminal defense attorney doing her best to live a quiet life in the wake of profound personal change—until a newsworthy case puts both her career and safety in jeopardy. A first novel.



## *Devil's chew toy*

by Rob Osler

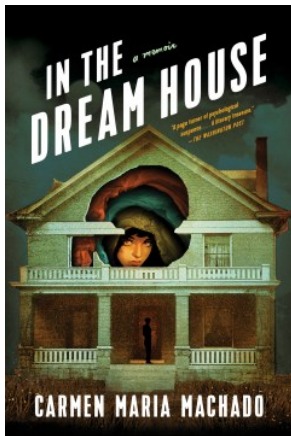
"Seattle teacher and part-time blogger Hayden McCall wakes sporting one hell of a shiner, with the police knocking at his door. It seems that his new crush, dancer Camilo Rodriguez, has gone missing and they suspect foul play. Determined to find answers, pint-sized, good-hearted Hayden seeks out two of Camilo's friends--Hollister and Burley--both lesbians and both fiercely devoted to their friend...Convinced that the cops won't take a brown boy's disappearance seriously, the girls join Hayden's hunt for Camilo. The first clues turn up at Barkingham Palace, a pet store where Camilo had taken a part-time job. The store's owner, Della Rupert, claims ignorance, but Hayden knows something is up. And then there's Camilo's ex-boyfriend, Ryan, who's suddenly grown inexplicably wealthy. When Hayden and Hollister follow Ryan to a secure airport warehouse, they make a shocking connection between him and Della--and uncover the twisted scheme that's made both of them rich"



## **A psalm for the wild-built**

by Becky Chambers

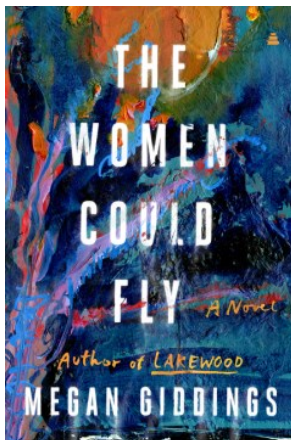
Centuries after disappearing into the wilderness en masse, the sentient robots of Panga return to visit with a tea monk and answer their burning question, "What do people need?" in the first novel of a new series. 100,000 first printing.



## **In the dream house**

by Carmen Maria Machado

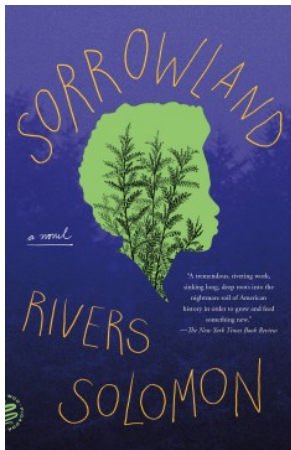
The author's engrossing and wildly innovative account of a relationship gone bad, and a bold dissection of the mechanisms and cultural representations of psychological abuse. Tracing the full arc of a harrowing relationship with a charismatic but volatile woman, Machado struggles to make sense of how what happened to her shaped the person she was becoming



## **The women could fly**

by Megan Giddings

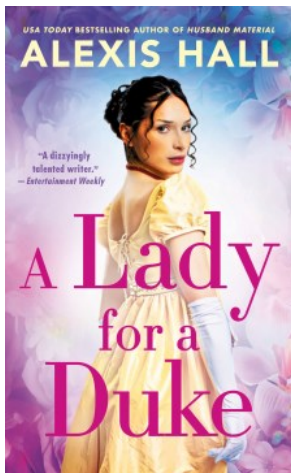
Fourteen years after her mother's disappearance, Josephine, with her future in doubt in a world where women are closely monitored, is offered the opportunity to honor one last request from her mother's will and leaves her regular life to feel connected to her one last time. 75,000 first printing.



## **Sorrowland**

by Rivers Solomon

Fleeing from the strict religious compound where she was raised, Vern, in the safety of the forest, gives birth to twins, and to keep her small family safe, unleashes incredible brutality far beyond what a person should be capable of. 100,000 first printing.



## **A lady for a duke**

by Alexis J. Hall

"When Viola Carroll was presumed dead at Waterloo she took the opportunity to live, at last, as herself. But freedom does not come without a price, and Viola paid for hers with the loss of her wealth, her title, and her closest companion, Justin de Vere, the Duke of Gracewood. Only when their families reconnect, years after the war, does Viola learn how deep that loss truly was. Shattered without her, Gracewood has retreated so far into grief that Viola barely recognises her old friend in the lonely, brooding man he has become. As Viola strives to bring Gracewood back to himself, fresh desires give new names to old feelings. Feelings that would have been impossible once and may be impossible still, but which Viola cannot deny. Even if they cost her everything, all over again"

### **Have questions?**

Contact me by phone at (315)-682-6400, email ([lmartin@manliuslibrary.org](mailto:lmartin@manliuslibrary.org)), or in person at the reference desk.

