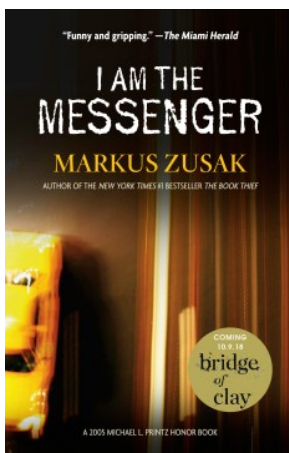




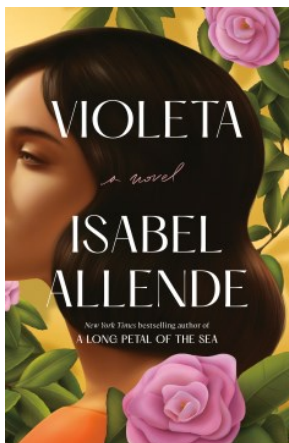
Books set on a different continent



I Am the Messenger

by Markus Zusak

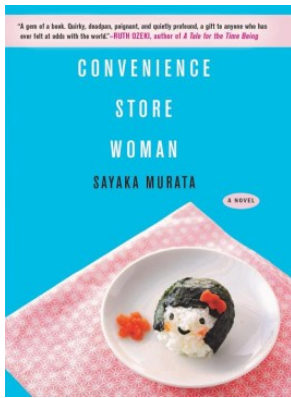
The dull and drab life of Ed, an underage cab driver with a coffee-addicted dog, takes an unexpected turn when he accidentally stops a bank robbery and finds himself being placed in charge of watching out for the entire town per a visit from the mysterious Ace.



Violeta

by Isabel Allende

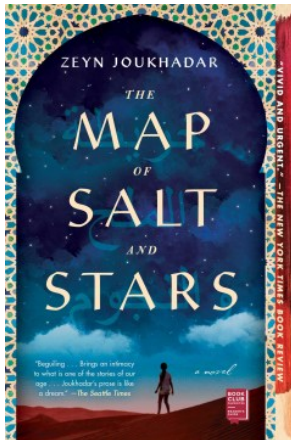
Living out her days in a remote part of her South American homeland, Violeta finds her life shaped by some of the most important events of history as she tells her story in the form of a letter to someone she loves above all others.



Convenience store woman

by Sayaka Murata

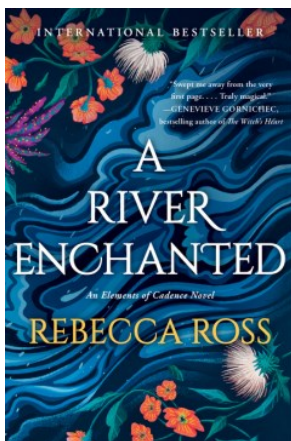
A Japanese woman who has been working at a convenience store for 18 years, much to the disappointment of her family, finds friendship with an alienated, cynical and bitter young man who becomes her coworker.



The map of salt and stars

by Jennifer Zejnab Joukhadar

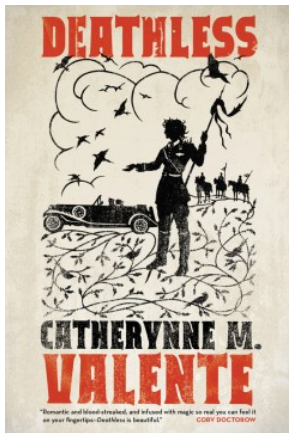
Living eight hundred years apart, two girls, a modern day Syrian refugee and a medieval apprentice to a legendary mapmaker, experience the pain of exile and triumph of courage



A river enchanted

by Rebecca Ross

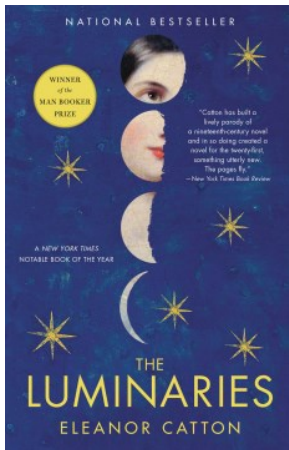
"Jack Tamerlaine hasn't stepped foot on Cadence in ten long years...But when young girls start disappearing from the isle, Jack is summoned home to help find them. Enchantments run deep on Cadence...The capricious spirits that rule the isle by fire, water, earth, and wind find mirth in the lives of the humans who call the land home. Adaira, heiress of the east and Jack's childhood enemy, knows the spirits only answer to a bard's music, and she hopes Jack can draw them forth by song, enticing them to return the missing girls"



Deathless

by Catherynne M. Valente

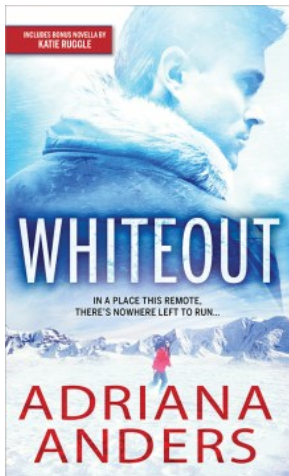
A full-length retelling of the Russian folktale featuring Marya Morevna and Koschei the Deathless is set in an alternate version of St. Petersburg in the first half of the 20th century and follows the transformation of a clever child of the revolution to the beautiful bride of a menacing overlord. By the World Fantasy Award-nominated author of Palimpsest. Reprint.



The luminaries

by Eleanor Catton

Arriving in New Zealand in 1866 to seek his fortune in the goldfields, Walter Moody finds himself drawn into a series of unsolved crimes and complex mysteries



Whiteout

by Anders, Adriana

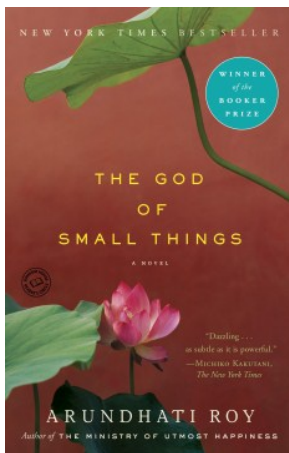
With a storm coming and a killer on the loose in the remote region of Antarctica, researcher Angel Smith and glaciologist Ford Cooper begin to forge a connection while just trying to survive. Original.



Where there was fire

by John Manuel Arias

"In John Manuel Arias's lush and lyrical debut, a Costa Rican family wrestles with the aftermath of neocolonialism, a deadly secret, and an all-consuming fire. Costa Rica, 1968. When a lethal fire erupts at the American Fruit Company's most lucrative banana plantation burning all evidence of a massive cover-up, the future of Teresa Cepeda Valverde's family is changed forever. Now, twenty-seven years later, Teresa and her daughter Lyra are still picking up the pieces. Lyra wants nothing to do with Teresa, but is desperate to find out what happened to her family that fateful night. Teresa, haunted by a missing husband and the bitter ghost of her mother, Amarga, is unable to reconcile the past. What unfolds is a story of a mother and daughter trying to forgive what they do not yet understand, and the mystery at the heart of one family's rupture, steeped in machismo, jealousy, labor uprisings, and the havoc wreaked by banana plantations in Central America. Brimming with ancestral spirits, omens, and the anthropomorphic forces of nature, John Manuel Arias weaves a brilliant tapestry of love, loss, secrets, and redemption. Set in Costa Rica between 1968 and the mid-1990s, *Where There Was Fire* paints a vivid portrait of the ways in which agribusiness and international exploitation are intertwined with one family's fate"



The God of Small Things

by Arundhati Roy

In 1969 Kerala, India, Rahel and her twin brother, Estha, struggle to forge a childhood for themselves amid the destruction of their family life, as they discover that the entire world can be transformed in a single moment. Winner of the Booker Prize. Reprint. 50,000 first printing.

Have questions?

Contact me by phone at (315)-682-6400, email (lmartin@manliuslibrary.org), or in person at the reference desk.

