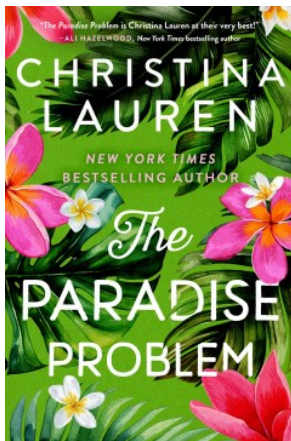




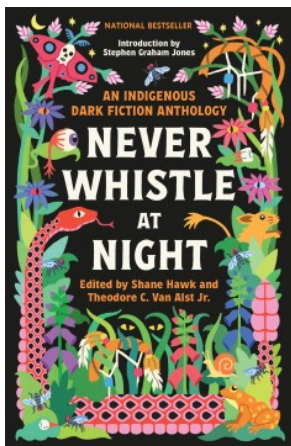
Books written by two or more authors



The paradise problem

by Christina Lauren

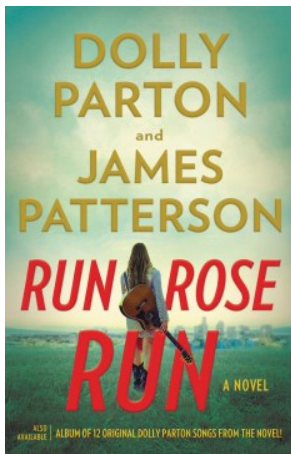
When his 100-million-dollar inheritance comes with a catch—he must be happily married for five years, Liam Weston, the uptight heir of a grocery chain, turns to his secret not-so-ex-wife Anna Green, a feisty, foul-mouthed artist, to fake their relationship and convince his one-percenter parents they're in love.



Never whistle at night

by Shane Hawk

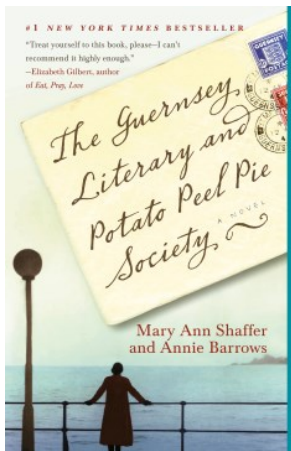
"Many Indigenous people believe that one should never whistle at night. This belief takes many forms: for instance, Native Hawaiians believe it summons the Hukai'po, the spirits of ancient warriors, and Native Mexicans say it calls Lechuza, a witch that can transform into an owl. But what all these legends hold in common is the certainty that whistling at night can cause evil spirits to appear—and even follow you home. These wholly original and shiver-inducing tales introduce readers to ghosts, curses, hauntings, monstrous creatures, complex family legacies, desperate deeds, and chilling acts of revenge. Introduced and contextualized by bestselling author Stephen Graham Jones, these stories are a celebration of Indigenous peoples' survival and imagination, and a glorious reveling in all the things an ill-advised whistle might summon"



Run, Rose, run

by Dolly Parton

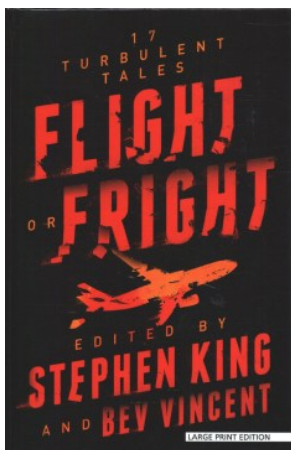
On the rise and on the run, a young singer-songwriter arrives in Nashville to claim her destiny, but it's also where the darkness she's fled might find her--and destroy her



The Guernsey Literary and Potato Peel Pie Society

by Mary Ann Shaffer

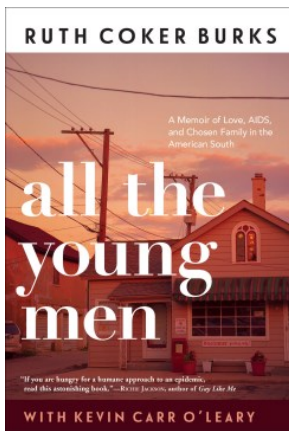
In 1946, as England emerges from the shadow of World War II, writer Juliet Ashton finds inspiration for her next book in her correspondence with a native of Guernsey and his eccentric friends, who tell her about their island, the books they love, German occupation, and the Guernsey Literary and Potato Peel Pie Society, a book club born as an alibi during German occupation. 75,000 first printing.



Flight or fright

by Stephen King

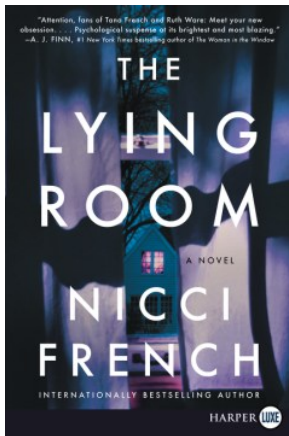
Best-selling author Stephen King presents an anthology about all the things that can go horribly wrong during air travel, with story contributions from Richard Matheson, Ray Bradbury, Roald Dahl, Dan Simmons and King himself. (suspense).



All the young men

by Ruth Coker Burks

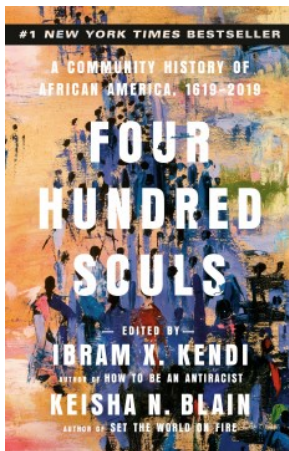
A gripping and triumphant tale of human compassion follows a young single mother in Hot Springs, Arkansas, who was driven to the forefront of the AIDS crisis, becoming a pivotal activist in America's fight against AIDS.



The lying room

by Nicci French

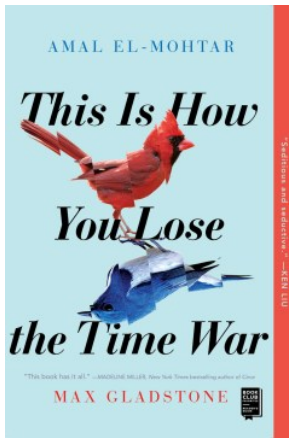
A standalone thriller by the best-selling author of the Frieda Klein series finds an unfaithful married woman navigating a deadly spiral of misdirection against a detective and a killer when she is set up for murder. (suspense). Simultaneous.



Four hundred souls

by Ibram X. Kendi

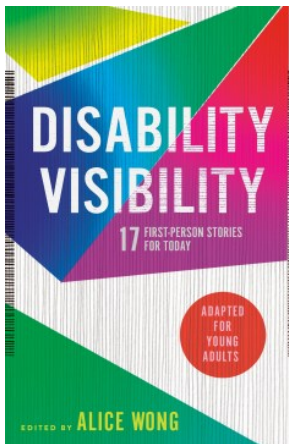
"A "choral history" of African Americans covering 400 years of history in the voices of 80 writers, edited by the bestselling, National Book Award-winning historian Ibram X. Kendi and Keisha N. Blain. Last year marked the four hundredth anniversary of the first African presence in the Americas--and also launched the Four Hundred Souls project, spearheaded by Ibram X. Kendi, director of the Antiracism Institute of American University, and Keisha Blain, editor of The North Star. They've gathered together eighty black writers from all disciplines -- historians and artists, journalists and novelists--each of whom has contributed an entry about one five-year period to create a dynamic multivoiced single-volume history of black people in America"



This is how you lose the time war

by Amal El-Mohtar

Two time-traveling agents from warring futures, working their way through the past, begin to exchange letters and soon fall in love, even though the discovery of their bond could mean death for each of them



Disability visibility

by Alice Wong

Collects 17 thought-provoking essays written by disabled people that offer keen insight into the complex and rich disability experience, and ask readers to think of them as members of a community with its own history, culture and movements. Simultaneous eBook.

Have questions?

Contact me by phone at (315)-682-6400, email (lmartin@manliuslibrary.org), or in person at the reference desk.

